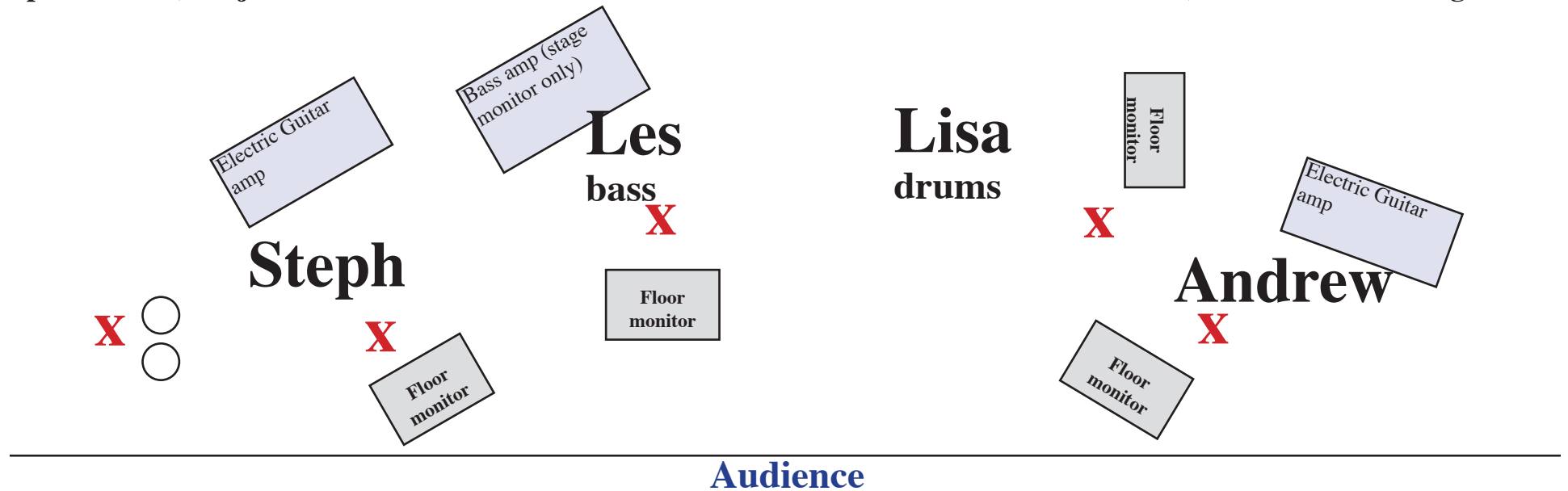


Andrew McKnight & Beyond Borders: Stage Plot & Tech Specs

updated 7/10; subject to revision

540/338-3233, www.andrewmcknight.net



TECH BY POSITION

- vocal mic
- conga mic

- vocal mic
- D.I. for acoustic guitar
- D.I. for bouzouki
- mic on EG amp

- vocal mic
- D.I. for bass output
- XLR cable (banjo)

- vocal mic
- Kick mic
- snare/hi-hat mic
- overheads/spot mics as needed

- vocal mic
- XLR cable (AG preamp)
- mic on EG amp

Please allow 45 minutes load-in/setup, plus 1 hour soundcheck if possible

PERFORMANCE NOTES:

- They set up in a semi-circle arc to see each other while playing.

MAIN MIX NOTES:

- The band will provide set list with performance notes prior to soundcheck if desired
- Andrew's lead vocals should be clear and distinct at all times
- Stephanie has a soft voice but sings the primary harmonies - her voice should be slightly more prominent than Lisa's soprano harmonies

MONITOR MIX:

Blend all 4 vocals with a little acoustic guitar in the primary mix. If a 2nd mix is available, feed this to Lisa & Les monitors