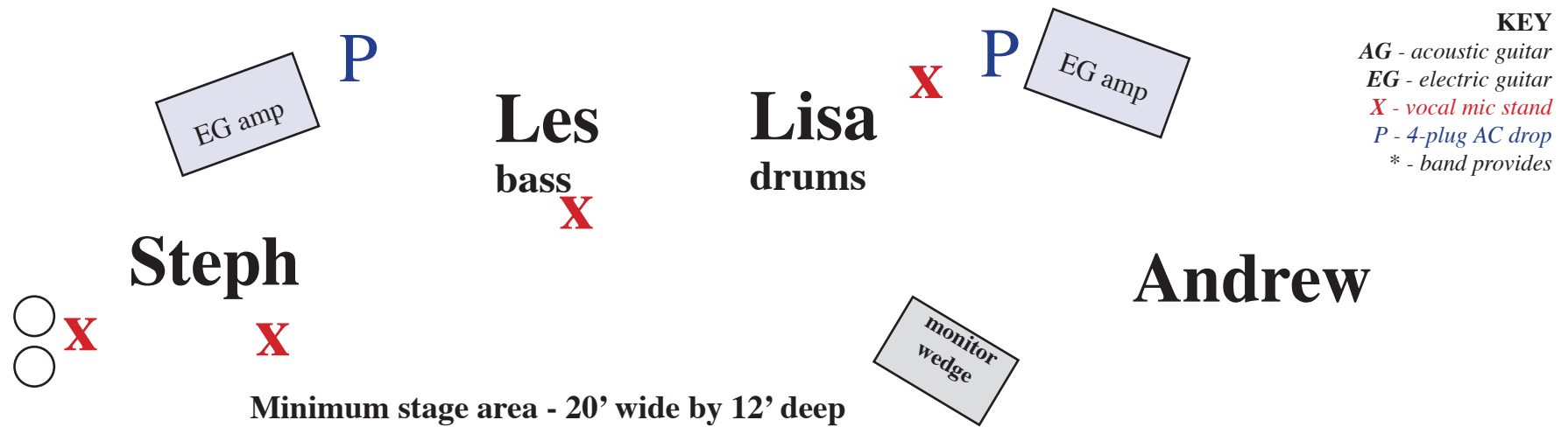


Andrew McKnight & Beyond Borders: Stage Plot & Tech Specs

updated 1/2012; subject to revision

540/338-3233, www.andrewmcknight.net



Audience

TECH BY	- vocal mic	- vocal mic	- vocal mic	- vocal mic	- XLR cable for wireless vocal mic*
POSITION	- conga mic	- D.I. for AG*	- D.I. for bass*	- Kick mic	(locate receiver @soundboard if desired)
		- D.I. for bouzouki*	- XLR cable (banjos)	- snare/hi-hat mic	- XLR cable (AG preamp)
		- mic on EG amp		- overheads/spot mics as needed	- mic on EG amp

TOTAL TECH AT A GLANCE:

4 vocal mics on tripod booms plus 1 wireless vocal mic, 2 DIIs, 2 XLR cables, 2 amp mics, 1 conga mic, 4 drum mics minimum (16 total inputs min.) The band provides all DIIs, Andrew's wireless mic, and the in-ear monitor systems.

Please plan 45-60 minutes load-in/setup, plus 1 hour soundcheck if possible

PERFORMANCE NOTES: - They set up in a semi-circle arc to see each other while playing. Steph and Les switch on the bass and acoustic guitar.

MAIN MIX NOTES:

- The band will provide set list with performance notes prior to soundcheck if desired
- Andrew's lead vocals should be clear and distinct at all times
- Stephanie has a soft voice but sings the primary harmonies - her voice should be slightly more prominent than Lisa's soprano harmonies

MONITOR MIX - 4 Aux outs, 1 for Andrew's wedge, 3 for wireless in-ear monitor feeds If 4 outs are not available, 1 to wedge and remaining outs to in-ear monitor feeds

DAY OF SHOW CONTACTS (NO TEXTS)

Les Thompson cell 703/501-8501 (band tech director)

Andrew McKnight cell 540/729-3021 (all non-tech questions/issues)



Fig. 1 - Typical stage setup